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By

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BLACK SCREEN

A RED spotlight turns on to reveal a FACE enveloped in darkness, male, late 20s, super attractive, in an airbrushed to shit type of way. He stares into the audience.

The CAMERA SLOWLY DOLLIES BACK to reveal his UPPER BODY. The red light shines onto his bare chest. Illuminating his chiseled physique and rock hard abs. His hand slides down.

He plays with himself. Slowly at first. Then it gets faster and faster. His breathing intensifies. A single tear rolls down his cheek as he approaches climax.

INT. WHITE BATHROOM - DAY

WILL, 28, buck naked and not so airbrushed anymore, has one foot up on the toilet hunched over jerking off as he watches porn on his laptop.

He stops suddenly and raises his arms. He tenses up.

WILL
C'mon no no no no no!
(Beat. He relaxes.)
And were good.

He picks up a cock ring and slides it on off camera. Then puts on a tube sock.

WILL
Ready!!

INT. WILL'S APT, HALLWAY - MOMENTS LATER

SHOT ON AN IPHONE. Will steps out from the bathroom wearing nothing but the tube sock. He puts his head down and crosses his arms in a boy band member type fashion. MUSIC starts. His head pops up and he dances making his tube sock spiral around like a helicopter.

WILL
(Singing)
Tube sock on my cock. Tube sock on
my cock. Tube sock on my -

EXT. NEW YORK STREET, CHINATOWN

Will presses a CHICKEN into the IPHONE.

WILL
COCK!

He dances with it. Some PEOPLE look. Others ignore him.

WILL
Tube sock on my cock. Tube sock -

An ELDERLY ASIAN LADY walks between him and the Iphone.

WILL
on my cock. Tube sock on my -

EXT. NEW YORK CITY, TIMES SQUARE - AFTERNOON

Will bites the tip of a foot long hot dog. He spirals it around in tandem with his tube sock. PEOPLE run out of the way, stare or take pictures or videos.

WILL
Tube sock on my cock. Tube sock on
my cock. Tube -

Some COPS approach him.

WILL
Oh shit!!

MUSIC STOPS. Will and the camera bolt down the street. The IPHONE gyrates everywhere.

WILL (O.S)
Fuck!! I lost my tube sock!

INT. MISSION CONTROL - (APOLLO 13TH - THE MOVIE - FOOTAGE)

Will green screened himself into the movie wearing his tube sock. Arms crossed being super serious.

NASA DIRECTOR AKA JOE SPANO
This could be the worst disaster
NASA's ever experienced.

GENE KRANZ AKA ED HARRIS
With all due respect sir. I believe
this is going to be our finest
hour.

(CONTINUED)

MUSIC RESUMES. Will dances.

WILL
Tube sock on my cock. Tube sock on
my cock.

Gene Kranz aka Ed Harris gives Will a disapproving look.

WILL
Tube sock on my -

INT. WILL'S APT

ECU on Will's fully erect tube sock. It shakes up and down
and then stiffens up straight.

WILL
COOOOOCK!!!

CAMERAMAN (O.S.)
And cut. That's a wrap.

MERCEDES (O.S.)
Oh my god baby. That was so funny!!

The camera PANS around to the FILM CREW. MERCEDES, mid
twenties, extremely attractive and well dressed, rushes over
to him. She wraps her arms around his neck.

WILL
1 million baby here we come!

MERCEDES
We? I already have a million. 3
million actually.

WILL
Yeah yeah yeah. Don't rub it in or
anything.

MERCEDES
Love you Willie.

WILL
Love you too Cede.

They begin to kiss. The CAMERA ZOOMS IN.

CAMERAMAN
Ah isn't that just darling.

Will looks over, smiles and puts his hand over the camera.

(CONTINUED)

WILL
Get that shit out of my face.

EXT. LAS VEGAS STRIP HOTEL, FRONT DOORS - DAY

Will exits his Black Escalade with a group of SUPER ATTRACTIVE PEOPLE. He walks up front holding Mercedes' hand. The camera pushes into her face. She looks into it.

INT. WELL LIT STUDIO

CU on Mercedes front lit. Looking great. She stares into the camera.

MERCEDES
Mercedes underscore P L S Model
slash Actress -

SNAP SHOTS of Mercedes looking gorgeous: 1) On a modeling set 2) On a boat 3) Through a net.

MERCEDES
Space hyphen space lover of all
things beautiful -

SNAP SHOTS of Mercedes looking gorgeous: 1) In a dress 2) On a resort 3) Eating a burrito.

MERCEDES
Space hyphen space Animals are
people too exclamation mark period.

SNAP SHOTS of Mercedes looking gorgeous: 1) Holding her dog at a restaurant 2) At a street corner with her dogs head poking out of her L.V. dog carrier 3) With a dolphin at Sea World.

INT. LAS VEGAS NIGHTCLUB, VIP AREA - TIME UNKNOWN

Will looks out at the dance floor. An ATTRACTIVE CLUB GIRL, taps him.

ATTRACTIVE CLUB GIRL
You're Will Boyland, right?

WILL
Yup. That be me.

A BOUNCER steps towards them. Will shakes his head.

(CONTINUED)

ATTRACTIVE CLUB GIRL
I love your videos. You're so
fucking hilarious. I subscribe to
your channel and follow you...
Maybe I could visit Boy Land
sometime.

WILL
Like I never heard that before.

ATTRACTIVE CLUB GIRL
Shut up!
(Gives him a playful swat.)
Hey isn't that Mercedes PLS over
there?

She points to the dance floor where Mercedes is dancing with
a GUY IN A SUIT.

ATTRACTIVE CLUB GIRL
Aren't you two like a couple or
something? Is that even real?

WILL
Yeah it's real.

ATTRACTIVE CLUB GIRL
So who's that she's dancing with?

Mercedes grinds up on the Guy pretty hard.

WILL
I don't know it's a free country -

INT. WILL'S APT, BEDROOM - A WEEK LATER

MERCEDES
I'm cheating on you.

Will sits on the bed across from her.

WILL
Okay.

MERCEDES
With three different guys.

WILL
So is that why you've been coming
home at 4am every night?

(CONTINUED)

MERCEDES

Yes.

WILL

Okay.

MERCEDES

They can just advance my career more then you can.

Will sits there silent.

MERCEDES

Justin's mom is a top agent at CAA, Nathaniel is a writer for Steve Harvey and Logan has like 20 million followers so...

Will still silent.

MERCEDES

You're videos are so sophomoric... And you're good looking so it's makes them less funny. If you were like fat or had a beard or something it'd make sense. But you look like a model but you're face is too long so you can't do that either and you can't even book a one liner on t.v. so I really think you've hit your ceiling... But I think you're a really amazing person.

WILL

Thanks.

INT. NIGHTCLUB - A COUPLE DAYS LATER

THREE COUGARS stand at the bar and stare at someone O.S.

COUGAR #1

Will Boyland? Never heard of him. You look like Ben Affleck though.

The two other cougars nod.

CUT TO:

A GUY stands at the bar.

(CONTINUED)

GAY GUY

Ryan Reynolds mixed with Christian Bale.

A ROCKABILLY GIRL.

ROCKABILLY GIRL

Michael C. Hall

WILL (O.S)

What?

The BARTENDER.

BARTENDER

Fuck off.

Two GIRLS stare at him.

GIRL #1

Umm... Are you like one of those Vampire Diaries guys?

GIRL #2

No. But he kind of looks like both of them put together.

Will smiles and touches his right eye tooth with his finger.

WILL

Exactly. See? Fangs. So what are you girls doing later?

GIRL #2

Not you.

INT. STRIP CLUB, CHAMPAGNE ROOM - LATER THAT NIGHT

TWIN BLOND STRIPPERS give Will a joint lap dance. He does a bump of coke off one of their asses.

STRIPPER #1

You're very handsome.

WILL

Thank you.

STRIPPER #2

Yeah you should be on t.v.

(CONTINUED)

WILL

I am.

STRIPPER #2

Seriously?

WILL

Yeah. This is my manager.

Will points to the other side of the room. The CAMERA PANS OVER to a HOMELESS MAN IN RAGS staring at them. He swigs from the champagne bottle. It dribbles down his chin.

INT. MASSAGE PARLOR ROOM - EARLY MORNING

Will cries as a MASSEUSE jerks him off.

INT. AGENT'S OFFICE - A COUPLE WEEKS LATER

Will's AGENT sits behind her desk.

AGENT

Look you're too old and you haven't made any funny posts for the last three weeks. Nobody wants to pay you to post anymore. Why don't go make a sex tape like Mercedes. Maybe that'll give you a little bit of savings before you retire?

The Agent pulls out her phone and watches it.

AGENT

So early 2000's.

Will runs over and grabs the phone. He looks.

WILL

What the fuck!?

AGENT

Bukkaki.

Will throws the phone against the wall. He charges out.

AGENT

A thousand dollars please. Oh wait I'll take that out of your last check. Not sure if it'll cover it though.

EXT. LA STREET - CONTINUOUS

Will walks out onto the sidewalk and looks up. A huge TIDE BILLBOARD featuring Mercedes with a dress "A la Monica Lewinsky" which states: "For those *really* set in stains".

Beat. Will walks out into traffic. A TRUCK lays on the HORN. A HAND grabs him and spins him around. Will is face to face with himself. Well, SOMEONE IN A WILL BOYLAND MASK. Behind them is a SECOND SMALLER SOMEONE IN WILL BOYLAND MASK.

The Smaller One zip ties his hands as the Larger One throws a hood over his head -

BLACKNESS

The hood is lifted to reveal -

INT. CEMENT ROOM - TIME UNKNOWN

There's a chair in the center of the room with a single overhanging light. Will looks around. No one. He looks back at the chair. The Larger Masked Will has appeared holding a retro wood paneled T.V.. It turns on. A series of snippets from Will's videos play.

TV WILL BOYLAND

Cock. You're a fuckhead. Banging.
To be. Somebody's bitch. Look
around. I'm a star! No need to cry.
I'm everyone's favorite. Somebody.
Open sesame. All you need to do.
Take time. Some. Money's no object.
Pray for me. Gimme gimme gimme. You
want it... Come and get it!!

A long beat.

WILL

What?

TV WILL BOYLAND

Star! You want it... Star! You want
it... Star! You want it...

WILL

Yes.

TV WILL BOYLAND

Gimmie gimme gimme.

(CONTINUED)

WILL

What do you want?

TV WILL BOYLAND

All you need to do. All you need to do. All you need to do. All you need to do. All you need to do. All you need to do. All you need to do.

CUT TO:

MONTAGE

- 1) Will's in an amazing studio photo shoot
- 2) A few magazine covers with Will flop down
- 3) A few clips of Will performing an auto-tuned pop song
- 4) Will at a photo shoot getting introduced to a VICTORIA SECRET MODEL. A few snap shots of them together.
- 5) Will's on a massive movie poster above a theater
- 6) Will's on the red carpet with the Model
- 7) Will acting terribly in the movie. The credits roll.

END OF MONTAGE

INT. MOVIE THEATER - EVENING

Everyone stands and CLAPS for Will. He stands up and waves to the crowd. He spots an ATTENDEE IN A WILL MASK. He does a double take. The Mask vanishes. His smile widens.

EXT. BACKSTAGE, UNDERNEATH THE STAGE - EVENING

Will stands with his back to the camera arms out. There's an ELECTRONIC BEAT ON LOOP in the distance. A crowd CHEERS in anticipation. Multiple WARDROBE and STAGE TECHS give him his final touches.

The helpers disperse. Will puts his arms down. He glances to his right. There's a TECH IN A WILL MASK peeking out from behind a pillar. Beat. The floor shoots him up onto -

EXT. CONCERT STAGE - CONTINUOUS

Black Stage. SILENCE. SPOTLIGHT up on Will. He's in a Purple Top Hat, Technicolor Tails, and cane. A MUSICAL THEATER SOUNDTRACK PLAYS.

WILL
(Sings.)
We all just need a little luck.

He taps his cane on the stage. Stairs unfold into the audience. He takes them down as the crowd parts for him.

WILL
To be someone dope as fuck.

He pulls out too makeup highlighters. He runs them across a FAN's cheek bones.

WILL
A shimmer here.

The Fan instantaneously becomes way better looking. He jumps over to ANOTHER FAN and slides it down their nose.

WILL
A glimmer there.

Another amazing transformation. Will back flips to the end of the sea of fans. He rips a black dress off a TALL BEAUTIFUL FAN in one pull.

WILL
All decked out in your underwear.

He looks back up at her. She's turned around now clad in black heels and a black g-string with a Will mask strapped to the back of her head. MUSIC STOPS. He stares into the masks lifeless eyes. Two fingers tap him on the shoulder. A QUASIMODO WILL hands him a shotgun. MUSIC RESUMES.

WILL
Blow it up.

He shoots the Tall Beautiful Fan. He drops the gun and pulls out a knife.

WILL
Stick it in.

He turns and stabs a MASKED WILL FAN. He turns to MASKED WILL FAN #2 and stabs them repeatedly.

(CONTINUED)

WILL
Can't we all just fit in?

MUSIC STOPS. He drops the knife.

SPECTATOR (O.S.)
Shoot me! Shoot me!

Will turns and looks. It's Mercedes.

MERCEDES
I love you! I adore your work! Take
me!!

WILL
You wait your turn!
(He picks up the shotgun.)
Turn!!

He shoots Mercedes. She falls. He rushes over to her and holds her in his arms. ROMANTIC SAD MUSIC PLAYS.

MERCEDES
This is always the way I wanted to
go. In your arms. Why don't you
join me? It'll be so poetic. Like
Romeo and Juliet.

Beat. He stares into her eyes. The ROMANTIC MUSIC STOPS.

WILL
Nah, I'm good.

He drops her on the ground and pops back up into a sea of WILLS. A BIG BAND MUSICAL FINALE builds. The WILLS encircle him closer and closer.

WILL
I have it. I want it. I need it.
(He stabs himself.)
I flaunt it. I love it.
(He disembowels himself. The
Masks feed on him.)
I feed it. I breath it. I eat it.
You gotta believe it. You need me
to be it. Now sound off and tease
it. You gotta mistreat it. You're
off to the races. Now don't you
misplace it -

MUSIC PAUSES. Everyone looks towards camera.

(CONTINUED)

WILL
Bitch.

MUSIC RESUMES. Everyone does jazz hands.

WILL
Oh yeeeeaaaahhhhhhhh.

The MUSIC CRESCENDOS and STOPS. Some Masks hoist Will up.

EVERYONE
Yeah!!!!

Will throws his arms in the air as the Masks raise rose bouquets. The Masks sway their heads back and forth singing FRERE JACQUES. Will slowly brings his arms around behind his back as the Masks lower him. FRERE JACQUES ABRUPTLY ENDS and Will crashes down face first. BANG.

EXT. NEW YORK CITY, TIMES SQUARE - EVENING

IPHONE FOOTAGE. Will stares into the IPHONE smiling. His face pressed into the ground. Will is pulled up to his feet by two POLICE OFFICERS. The IPHONE ZOOMS OUT to reveal the CHAOS, SIRENS, and FLASHING LIGHTS. His VICTIMS lying dead or bleeding being frantically helped by BYSTANDERS on the sidewalks and streets. A few SCREAMS.

Will looks up and smiles.

WILL
Is that me up there?... Is that me
up there?

The IPHONE PANS and TILTS UPWARDS to the video screens that line the square. His face is featured prominently in all of them. His last words repeat on the screen.

WILL (ON SCREEN)
Is that me up there?... Is that me
up there?

WILL (ON SCREEN)
Is that me up there?... Is that me
up there?

CUT TO:

WILL ON SCREEN

WILL

Is that me up there?... Is that me
up there?

WILL

Is that me up there?... Is that me
up there?

WILL

Is that me up there?... Is that me
up there?

WILL

Is that me up there?... Is that me
up there?

The picture scrolls up to reveal.

A CUTE KITTEN UNDERNEATH A CHAIR ON SCREEN

The CUTE KITTEN tilts it's head like it's about to fall
asleep.

It repeats.

And repeats.

And repeats.

Blackout. Credits roll.

THE END.